
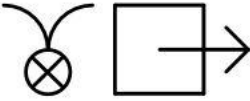



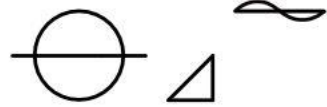












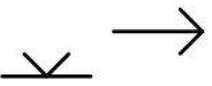
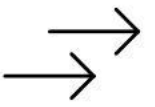

Poetry in Blissymbolics

a jet shot straight through Venus , ,

the bright evening star . .

its smokey trail raced east
















like a line of weather in a hurry

to change the world . .

∖ ⊕₁ ∨ ∩ ⊙ ⊘ ⊚ ⊛ ⊜ ⊝ ⊞ ⊠ ⊡ ⊢ ⊣ ⊤ ⊥ ⊦ ⊧ ⊨ ⊩ ⊪ ⊫ ⊬ ⊭ ⊮ ⊯ ⊰ ⊱ ⊲ ⊳ ⊴ ⊵ ⊶ ⊷ ⊸ ⊹ ⊺ ⊻ ⊼ ⊽ ⊾ ⊿ ⊿
a single dry leaf drifts across the pavement .

+ ∖ <⊠> ⊙ <⊠> ⊙) (.
even (also) the cold is cold today .

∖ ⊙ ↑ ⊕₁ ∖ ⊥ ⊙
the sun rises only a little above




∖ ⊙ ∨ ⊙ > ⊙ ° 12 .
the southern horizon at noon .





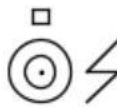




6 x ^
○ I
six days digging



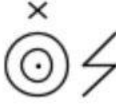



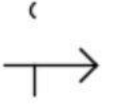


\ <□> v' ↘ ↓! +→ / Z v' .
a cold dead rain falls through the air outside .

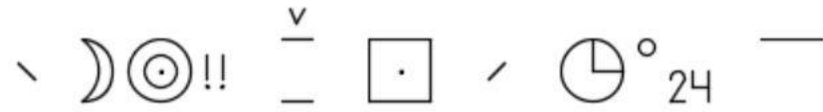
-+ >· ↗x' | ^ x v' +!
but at least it smells better

v' = / ∴ □ / △ ⊗ ♀) .
than the dust in the coal mine .

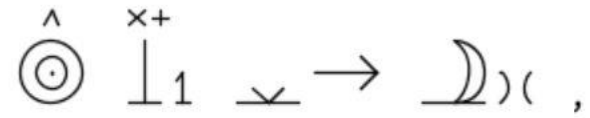
6   , 1  -! ,
six days digging , one day not ,

    +     1 
down in this hole with a light on my head

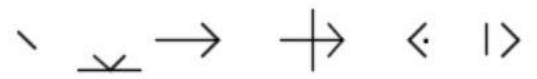
         + .
so the lights above ground will stay on .



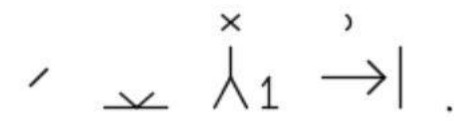
 a super moon high in the midnight sky



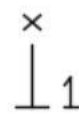
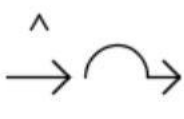

 lights our way tonight ,


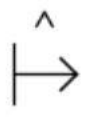




 a path through or from


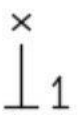
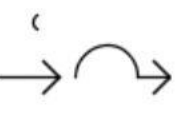



 the place we came .

 \rightarrow  /  \rightarrow / \rightarrow ,
we follow the light till the end ,

\rightarrow  \rightarrow  ,
till day breaks ,

\rightarrow  \rightarrow /  .
till dawn ends the night .

,,  ( \rightarrow  /  .. .
when then we will follow the light again .

? ^ ^
? ^ | → ?
where does it end ?

? ^ ^
? (| → ?
When will it start ?

× ^
⋈ ⊥₁ ⊔ ,
till we know ,

× ^
⊥₁ → ⊃ / ☾ □ ⊕ .
we will follow the moon in sight .

⋈ / → > / ☾ ,
till the end of the night ,

/ ☾ ⊕!! → ⊃ ⊥₁ ⊕ .
the super moon will stay in our sight .

、) ⊙ !! $\overset{v}{\text{—}}$ □ / ⊙° 24 —
a super moon high in the midnight sky

$\overset{\wedge}{\odot}$ $\overset{x+}{\perp} 1$ $\overset{v}{\text{—}}$ → $\overset{x}{\text{—}}$) ()
lights our way tonight

⊙ $\overset{x}{\perp} 1$ $\overset{\wedge}{\text{—}}$ → / $\overset{v}{\text{—}}$ $\overset{x}{\text{—}}$
as we navigate these crooked roads

$\overset{\wedge}{\heartsuit}$ ↑ (?) $\overset{\wedge}{\odot}$ □ ” □ $\overset{x}{\perp} 1$ ↗ $\overset{v}{\odot}$ □
hoping to find what we have lost

+ $\overset{\wedge}{\text{—}}$ ← □ \heartsuit ..
and arrive back home again .

∖ [∨]♥ — ⊥ [∨]I ⊗ □ →
a lonely little jet

□ · / [∨]⊙ —
in the western sky

[^]→ × [^]⌒ —!
going we know not

? < ?▷ .
where or why .

? ⊥ $\overset{\wedge}{\cup}$ / (? ,
who knows the future ,

→ $\overset{\times}{\wedge} 2$ ← ⊥₁ .
neither you nor I .

∨
⊕₁ \ $\overset{?}{\cup} \bar{+}$
only a guess

+ — $\overset{\ominus}{\cup} |$.
with no alibi .

\ ∞
a kiss

\ ∞
a clear day here

· | + | · \ -2 ∞
before and after a quiet kiss

∞ > / ☾
more of the moon


∞ ∞ ∞
less science




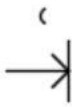

∞ ∞ ∞
less tragedy





\ ↻ □ ↙
a turn out of space





/ ↻ > ⌚
the turn of time

-2 × ⊥ ^
quiet people

} + 
Fire and Ice

  /    } ,
some (people) say the world will end in fire ,

    .
some (people) say in ice .

|> „   <  }
from what I have tasted of desire

⊥₁ \Rightarrow [^] + \perp ₃ ” \perp $\hat{\otimes}$ ₁. } .
I hold (agree) with those (they) who favour fire .

→ ?> | $\hat{\Uparrow}$ $\hat{\diagup}$ 2 $\hat{\odot}$,
but if it had (must) to perish twice ,

⊥₁ $\hat{\heartsuit}$ $\hat{\Delta}$? \perp ₁ $\hat{\cap}$ $\hat{\cup}$ > $\hat{\heartsuit}$ -!!
I think (believe) I know enough (sufficient) of hate

» $\hat{\circ}$ \vdash $\hat{\diamond}$ $\hat{\diagup}$, $\hat{\square}$
to (for) say that for (in exchange for) destruction , ice

$\hat{\odot}$ + $\hat{\heartsuit}$ +!
is also great

+ ($\hat{\cup}$) .
and would suffice .



by poet, Robert Frost

1 | ♥ ↓ >)
Self Pity

⊥ 1 - Ⓞ^v Ⓞ[˘] \ Ⓞ[□] ⊥
I never saw a wild thing (creature)

♥ ↓ >) » +
| 1 | .
sorry for its self .

\ Ⓞ^v Y Ⓞ[˘]! Ⓞ^v Ⓞ^{v˘} | > \ ↑ <
a small bird will drop frozen dead from a bough (branch)

- \ Ⓞ^v) ♥ ♥ ↓ >) » +
| 1 | .
without ever having (past) felt sorry for its self .

< ⊥ Ⓞ^Y ♥
by poet, D H Lawrence

poetry is when an emotion has found its thought

and the thought has found words .

< by poet, Robert Frost

poetry is a mirror which makes beautiful that which is distorted .

< by poet, Percy Shelley

、 $\overset{v}{I}$ \times \curvearrowright) $\overset{\wedge}{\uparrow}$ \curvearrowright) (.
a big harvest moon rises tonight .

» $\overset{\times}{\perp}$ | $\overset{\wedge}{\curvearrowright}$ → \heartsuit \uparrow ,
for some (people) it brings joy ,

» $\overset{\times}{|_2}$ \ \heartsuit \downarrow (?) .
for others a fright .

» $\overset{\times}{\perp}$ | $\overset{\wedge}{\curvearrowright}$ → \heartsuit ,
for some (people) it brings peace ,

> | ^x | 2 \ X .
to others a fight .

→ > ⊗ → | ^ O 4 ↻ *
but to all comes winter

+ ↯ ^v X < / ⊙ .
and less of the light .

∖ $\overset{\vee}{\text{⊕}}_1 \cdot \sim < \downarrow$,
a single drop of rain ,







∖ $\perp \text{⌒} + \heartsuit \uparrow (?)$.
a farmer's hope .


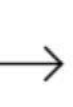
∖ $2!H \searrow \text{⌒}$
a tap on a drum

\vee
 $| \rangle | \dots |$.
from afar .

$\overset{\vee}{\text{⌘}} + -\overset{\vee}{2}$,
dry and silent ,

$\text{⌒} \overset{\times}{\text{⊕}} \overset{\wedge}{\text{⊕}} \overset{\vee}{\text{H}}$.
the days are long .

   ! <    ,
revelry or revelation ,

\ □ / ·  →  | .
something this way comes .